GWELEDIGAETH
VISION

gŵyl gregynog festival 2019

Saturday 22 June, 7.30pm — **National Library of Wales, Aberystwyth, SY23 3BU**
& Sunday 23 June, 2.30pm — **Pontcadfan, Llangadfan, SY21 0NP**
VRï (Patrick Rimes, Jordan Price Williams and Aneirin Jones) showcase their acclaimed album *Tŷ Ein Tadau* in the context of two remarkable 19th-century portraits, interpreted by Peter Lord.

Friday 28 June, 1.00pm — **National Library of Wales, Aberystwyth, SY23 3BU**
& Friday 28 June, 6.00pm — **Gregynog, Tregynon, SY16 3PW**
Rhian Davies considers Walford Davies' schemes 'to further the expression of Welsh nationality in music' that were bankrolled by the 'boundless generosity' of Gwendoline and Margaret Davies.

Friday 28 June, 7.30pm — **Gregynog, Tregynon, SY16 3PW**
The Odysseus Piano Trio plays Beethoven's 'Ghost' Trio, Op. 70, No. 1; Schubert's Trio in Bb major, D898; E. T. Davies' *Welsh Miniatures,* and Hubert Davies' *Antiphony* in memoriam Walford Davies.

Saturday 29 June, 2.30pm — **Gregynog, Tregynon, SY16 3PW**
Jan Ruzicka, Director of the David Davies Memorial Institute, discusses how the world's first Chair of International Politics came to be founded at Aberystwyth University in 1919.

Saturday 29 June, 4.00pm — **Gregynog, Tregynon, SY16 3PW**
Craig Owen, Head of Wales for Peace, marks 80 years since the Temple of Peace and Health opened in Cardiff to commemorate the men and women of all nations who died in the First World War.

Saturday 29 June, 7.30pm — **Gregynog, Tregynon, SY16 3PW**
Reinoud Van Mechelen and his Baroque ensemble A Nocte Temporis make their Wales début appearance with a beautiful programme of Bach arias for tenor, flute, viola da gamba and harpsichord.

Sunday 30 June, 2.30pm — **Bethel Chapel, Aberystwyth, SY23 2BJ**
Meirion Wynn Jones plays music by composers associated with Bethel Chapel's fine Rothwell organ including Walford Davies and William Mathias.

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Sadwrn 22 Mehefin, 7.30pm — **Llyfrgell Genedlaethol Cymru, Aberystwyth, SY23 3BU**
& Sul 23 Mehefin, 2.30pm — **Pontcadfan, Llangadfan, SY21 0NP**
Bydd VRï yn perfformio traciau o'r albwm clodfawr *Tŷ Ein Tadau* yng nghyd-destun dau bortread nodedig o'r 19fed ganrif, wedi'u dehongli gan Peter Lord.

Gwener 28 Mehefin, 1.00pm — **Llyfrgell Genedlaethol Cymru, Aberystwyth, SY23 3BU**
& Gwener 28 Mehefin, 6.00pm — **Gregynog, Tregynon, SY16 3PW**
Rhian Davies yn trafod cynlluniau Walford Davies 'i hybu mynegiant o genedligrwydd Cymreig mewn cerddoriaeth', gwaith y talwyd amdano gan 'haelioni diderfyn' Gwendoline a Margaret Davies.

Gwener 28 Mehefin, 7.30pm — **Gregynog, Tregynon, SY16 3PW**
Odysseus Piano Trio yn chwarae'r Triawd 'Ghost' gan Beethoven; Triawd yn Bb fwyaf, D898, gan Schubert; *Welsh Miniatures* E. T. Davies, ac *Antiphony* gan Hubert Davies er cof am Walford Davies.

Sadwrn 29 Mehefin, 2.30pm — **Gregynog, Tregynon, SY16 3PW**
Jan Ruzicka, Cyfarwyddwr Sefydliad Coffa David Davies, yn trafod sut mai ym Mhrifysgol Aberystwyth y sefydlwyd Cadair gyntaf y byd mewn Gwleidyddiaeth Ryngwladol yn 1919.

Sadwrn 29 Mehefin, 4.00pm — **Gregynog, Tregynon, SY16 3PW**
Craig Owen, Pennaeth Cymru dros Heddwch, yn nodi 80 mlynedd ers agor y Deml Heddwch ac Iechyd yng Nghaerdydd i goffáu'r dynion a'r merched o bob cenedl a fu farw yn y Rhyfel Mawr.

Sadwrn 29 Mehefin, 7.30pm — **Gregynog, Tregynon, SY16 3PW**
Reinoud Van Mechelen a'i ensemble Baróc, A Nocte Temporis, yn cyflwyno eu datganiad cyntaf yng Nghymru, sef rhaglen hyfryd o arias gan Bach ar gyfer tenor, ffliwt, viola da gamba a harpsicord.

Sul 30 Mehefin, 2.30pm — **Capel Bethel, Aberystwyth, SY23 2BJ**
Meirion Wynn Jones yn chwarae cerddoriaeth gan gyfansoddwyr sydd â chysylltiad â'r organ Rothwell hyfryd sydd yng Nghapel Bethel, gan gynnwys Walford Davies a William Mathias.

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